

david winigrad contemporary whirligigs kinetic wind sculpture

<u>lubrication</u>

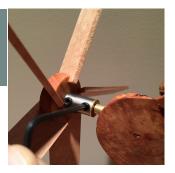
Your whirligig is designed to operate outside in a breeze or with a fan set on low. With more frequent use, occasional lubrication will keep it running smoothly. Apply light synthetic oil to contact points, especially metal on metal. Do not lubricate ball bearings.



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transport

For shipping and transport, your whirligig may be equipped with a detachable propeller, enabling easier packing. Loosen the rear set screw with the supplied 3/32" hex wrench and slide the propeller assembly off the shaft. Avoid overtightening.



brass

The brasses on your whirligig will eventually tarnish over time. To restore their original shine, rub gently with brass polish.



rotation

Your whirligig will rotate freely on its base or any 1/4" metal rod. To stop this rotation, wedge a 1/8" sliver of paper between the rod and the female receptor on the bottom of the whirligig.



soapstone

The soapstone base can be darkened with the occasional application of mineral oil. Rub on with a clean cloth, then wipe off any excess until dry.

